



WAVING CARPET is born!

What is WC?

It is a call for artists curated by CRAC - Contemporary Art Research Center in Romagna aps, in collaboration with DART - Multipurpose Cultural Center and with the Municipality of Conselice, in Italy.

Since last September 19th, the work 'Polmone in fiore' by Margherita Paoletti has been flying from the balcony of the main floor of DART. Work chosen and desired by CRAC within the IOTUNOI exhibition project, as well as a representative image of a common feeling in the world of culture and art, of that need to continue with the artistic schedules, to launch signals captured by contemporary and offer a positive and different vision, making it known that artistic research continues and CRAC is there.

It is from these premises that **WAVING CARPET** is born!

The CRAC staff reserves the right to select 10 works from those entered in the competition and then the best 3 that will be printed on canvas, width 150-200 cm., height 200-280 cm., by the organization to be exhibited from the balcony of Villa Verlicchi during the year 2021;

the exhibition calendar of the outdoor flags will be decided and communicated later, in relation to the annual artistic program of CRAC.

Anyone can participate, as long as they are of age, single or collective artists from all over the world.

from 'Gli imperdonabili' by Cristina Campo:

But why does the carpet fly? We are taught that in the classical Arabic language a common root links carpet and butterfly and certainly not only for the fascination of colors. Weaving and knotting in themselves allude to the events plotted for men by invisible hands. And we know how the Greek word that indicates the moment of no return, to be grasped as a miraculous flower kairos, is used to define another indefinable: the momentary, flashing crack between the warp and the weft into which the shuttle penetrates lightly, as the deadly blade between the two pieces of an armor.

It alludes to a spiritual recomposition of Eden, indeed even of a world prior to Eden, where the stone and the star, the rose and the crystal, the spring and the thorn, the fierce animal and the delicate are related in one dimension that encompasses them all, and it would seem that the fourth is not the definitive one. That the oriental carpet wants to offer a mirror of the divine freshness of a world without guilt, we are told, on the other hand, by the four paradisiacal rivers that sometimes arise from the niche of prayer: thus they flow in Christian mosaics, transformed into the crystalline sources Gospels, from the rock on which the Lamb stands, or tragically cross the cosmic mantle of the Byzantine bishop. However, these transfigured lands, these lands in vision, are these transfigured lands, these lands in vision, Edenical or prior to Eden, does not that intrepid traveler arrive there gradually, the one who gathers himself in prayer on the carpet? Here is the path that leads to the source of life It is reasonable that the meditations of such men sometimes end in levitations, in those flights in which the body seems to spring from the taut arc of the rapt mind.

The carpet flies because it is spiritual land, the designs of the carpet announce that land, found in the spiritual flight.

AS

To participate, images of a maximum of 3 works must be sent, in .jpg format, 300 dpi resolution, useful dimensions to be printed on a fabric with dimensions: width 150-200 cm., Height 200-280 cm.

The images sent must be named with the initials WC and followed by your name and surname and progressive number of the files sent (eg: WC_MarioRossi01.jpg) no later than April 11, 2021 at the address concorsi@cracarte.it

In addition to the image files, you must also send:

Application and release form

Receipt of registration payment (membership fee)

COSTS

To participate, you must pay the membership fee of Euro 25 to partially cover the organization of the competition. It is possible to pay the membership fee by bank transfer to:

CRAC CENTER IN ROMAGNA FOR CONTEMPORARY ART RESEARCH APS

IBAN: **IT90 B0306967 4941 0000 0003 141**

Or **PAYPAL**: segreteria@cracarte.it

SELECTION

1st selection: 10 works that will be presented and disseminated through the CRAC and DART social channels and site www.cracarte.it

2nd selection: 3 selected works, among those that passed the first selection, will be printed on canvas and exhibited from the central balcony of Villa Verlicchi, headquarters of CRAC and DART.

APPLICATION FORM **WAVING CARPET!**

Having read the regulation:

Name: Surname:

Email: Born in:

Birthdate:

Based in:

Street: Br:

City: Country:

The participant hereby declares to have read the regulation of the “Waving Carpet” award and undertakes to respect it in all its points.

The participant also declares to want to participate in “Waving Carpet”.

Place and date Signature

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Dear Sir/Madam, pursuant to art. 13 of the 2016/679 EU Regulation and in relation to the information that will come into possession, for the purposes of the protection of persons and other subjects regarding the processing of personal data, we inform you as follows:

1. Purpose of the Processing

The data you provide will be used for the purpose and for the purpose of making it possible for you to participate in the contest in question and to inform you about similar initiatives related to the ASS. CRAC - Centro Ricerca in Romagna Arte Contemporanea APS project.

2. Processing methods

The modalities with which the personal data will be processed contemplate the sending of newsletters and informative emails as well as for retargeting initiatives through the Facebook ads platform.

3. Provision of data

The provision of data for the purposes referred to in paragraph 1 is mandatory for the purposes of communication relating to the competition and any refusal of the authorization will result in exclusion from the competition in question.

4. Communication and dissemination of data

The data provided will not be subject to disclosure.

5. Data Controller

The owner of the processing of personal data is CRAC - Centro Ricerca in Romagna Arte Contemporanea APS Association.

6. Rights of the interested party

At any time, you may exercise, pursuant to articles 15 to 22 of EU Regulation no. 2016/679, the right to:

- a) request confirmation of the existence or otherwise of their personal data;
- b) obtain information on the purposes of the processing, the categories of personal data, recipients or categories of recipients to whom the personal data have been or will be communicated and, where possible, the retention period;
- c) obtain the correction and deletion of data;
- d) obtain the treatment limitation;
- e) obtain data portability, ie receive them from a data controller, in a structured format, commonly used and readable by automatic device, and transmit them to another data controller without hindrance;
- f) oppose the processing at any time and also in the case of treatment for direct marketing purposes;
- g) to oppose an automated decision-making process relating to physical persons, including profiling;
- h) ask the data controller to access personal data and to rectify or cancel them or limit their processing or to oppose their processing, in addition to the right to data portability;
- i) withdraw the consent at any time without prejudice to the lawfulness of the treatment based on the consent given prior to the revocation;
- j) to propose a complaint to a supervisory authority.

You can exercise your rights with a written request sent to CRAC - Centro Ricerca in Romagna Arte Contemporanea APS, to the postal address of the registered office or to the e-mail address segreteria@cracarte.com.

I, the undersigned, declare that I have received the above information.

I, the undersigned, in the light of the information received

I give my consent do NOT consent to the processing of my personal data including those considered as particular categories of data.

I give my consent do NOT consent to the communication of my personal data of public bodies and companies of a private nature for the purposes indicated in the informative note.

I give my consent do NOT consent to the processing of the particular categories of my personal data as indicated in the above information.

Place and date Signature

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