

## Team CRAC Center in Romagna for Contemporary Art Research

**Rosa Banzi, President** - graduated in Contemporary History and in Painting. He has curated and curated exhibitions and contemporary art projects. As an artist he started painting, but in recent years he has mainly created sculptures, installations, and site-specific interventions, as part of innovative projects on contemporary issues, through the CRAC association. He leads painting and creativity workshops. Over time, art and research on understanding oneself and things have merged. He prefers the relational aspect of doing. Some of his works are in national museums and collections of private institutions. His artistic research feeds on nature, poetry, visionarity and irony.

**Gianni Mazzei, Vice President** - photographer, artist and shiatsuka, has increasingly integrated found photography and readymade with other forms such as sound-art and visual poetry. Practice theater and performance with the Permanent Theater Laboratory "Le Belle Bandiere" founded by Elena Bucci and Marco Sgrosso, theater trainer in Therapies with the Teatro Nucleo of Ferrara, he trained with actors such as Danio Manfredini, Claudio Morganti and Maja Cornacchia, in addition to a long journey on the Stanislavsky method with Natasha Florenskaja. In the 1990s he attended TING school and continued his training at the Ohashi Institute in New York in Wataru Ohashi, where he also learned Shiatsu techniques for pregnant women. He practiced and taught Shiatsu and Watsu, water shiatsu for Watsu Italia and WABA U.S.A. in various spas around the world, especially in Switzerland, India and Slovenia. His long training path in the field of wellness arts allowed him to meet masters such as Saul Goodman and Yuji Yahiro for Shiatsu and Li Xiao Ming for Qi Gong. He began exhibiting his photographic works in Ravenna in 1985. He worked for seven years as a professional photo printer, taking care of some local exhibitions. Resuming his artistic production at full speed at the beginning of 2000, he attended workshops with Silvia Camporesi, Fulvio Bortolozzo and Giulia Marchi, as well as the ceramic course with Fosca

Boggi at the Ramenghi School of Art in Bagnacavallo (RA). Since 2009 he has exhibited in Rome for the Teatro Valle Occupato and in Lucca for Micromosso and MES. In 2010 in Turin at the "Lens Based Art Show" and Seravezza Fotografia. In 2011 in Rome at Macro Testaccio and at the University of Tor Vergata. In 2012 in Catania in Chromatically and in Barcelona for Ada Gallery. In 2013 in Verona "Art Byte" at the Cargo20 Gallery, at the Photo Lux OFF of Lucca, at Palazzo Magnani in Reggio Emilia, in Milan and in Paternò. Follows in 2014/15 exhibitions in Bagnacavallo (RA) for BiART Gallery, at the Cromatico PhotoFestival in Catania, at the WOP 2.0 project in Crevalcore (BO), at the Ancient Franciscan Cloisters and at the Classense Library of Ravenna, at the MAW of Sulmona, at the Galleria SanVitale 41 by Massalombarda and at "Orizzonte Contemporaneo" at the Cascina Farsetti of Villa Doria Pamphilj in Rome. In 2016 he exhibited at the CostaArena space in Bologna for Art Night City of Arte Fiera, in Faenza, at Palazzo Albertini in Forlì for BiART Gallery, at "Frontiere pass and possibility" in the space of Santa Maria delle Croci and Classense Library in Ravenna for CRAC and is a finalist for the Nocivelli Prize in Brescia. In 2015 he founded, with the artist Maria Giovanna Morelli, the Spazio Galleria Instabile and the Instabile Collective Morelli Mazzesi, with whom he presented and curated various projects such as "Träume sind Schäume" "Revolution." and "Null\_4.0" for Arte Fiera in Bologna. In 2017 he was in London for ARTROOMS with the Instabile Collective, then Milan at the Spazio Porpora and at Casa Bossi in Novara at the SI Fest Off in Savignano sul Rubicone with "Revolution". In 2018 he attended training in Psycho-corporal Phototherapy with the Institute of Psycho-corporal Phototherapy and in 2019 he founded, with some photographers and artists, the GRANA association based in Mestre of Venice, where he exhibited "Null\_4.0" at Calle Corte Legrenzi for "TerritoriOmbra ".

**Maria Giovanna Morelli** - born in Lugo (RA) in 1978, she graduated in Building Engineering-Architecture in 2005. She combines different techniques, from more traditional painting to installation. Create scenarios that come to life in the space with which you are confronted. It recovers objects and old memories that it reassembles and transforms into chromatic and installation compositions. Her training in construction engineering-architecture leads her to relate to the space and the environment available, sewing on the set up. Selected at the Combat Prize 2019 with the pictorial

work "The world of Mario", she exhibits at the Fattori Museum together with the Prize. Also in 2019 he exhibited at Arte Laguna Prize in the installation section with an 8-meter high paper work entitled "Acque senza sponde" and Paratissima Talents with the work "Absentia" chosen among the Best 15 of Paratissima Torino 2018. In September 2018 personal exhibition "Figures of the void" at Chiesa in Albis, Russi (RA). In 2018 he exhibited at the SanteVincenzi2 Gallery as an Instable Collective Morelli Mazzesi on the occasion of Art City Bologna in the "Merzbau" exhibition, curated by Giulia Marchi for SI Fest and exhibited at SI Fest OFF 2017 and at ARTROOMS in London. In December 2017 she was selected for the JUST IMAGE workshop curated by Michela Eremita, with Maurizio Guerri, for the Museum of Santa Maria della Scala in Siena. Finalist at the "Arte Laguna 2017 Award" and exhibits at the Arsenale in Venice with the installation "Absentia", he participates in AAF Milan, AAF Hamburg. Finalist at the Arte Prize in 2015 with a pictorial work, one of his works is part of the collection of the MiM Museum in Motion housed at the Castle of San Pietro in Cerro. He exhibited in Bagnacavallo at the Ancient Convent of San Francesco and at the Cappuccine Museum, in Forlì in the Oratory of San Sebastiano. Lives and works in Russi (RA).

**Fausto Ferri, Secretary** - as a young boy, fascinated by the paintings of the country church and the icons of the santini, he began to paint as a self-taught. later in the 80s he attended a four-year period with an artistic training diploma at the "Umberto Folli" School of Art in Rimini, learning the classical techniques of art. In the 90s, in artistic solitude, he practiced a long experimentation with various poor materials on painted plastic reliefs defined as "fragments of an abstract reality" exhibited in Forlimpopoli (FC) in "Siege - raids on the Rocca" in 1991. Much of this empirical production was then destroyed. In 1988-91 he began to exhibit abstract works in Rimini and installations with poor works in Santarcangelo di Romagna in the exhibition "Waiting for the river". In the early 2000s he began to channel his artistic research on contemporary social issues, and elaborated figurative works illustrating the atrocities that man carries out towards himself, against the other or towards animals. In the mid-2000s he exhibited at the La Telaccia galleries in Turin and Arte in movimento in Forte dei Marmi, participated in local festivals and exhibitions in Croatia as a "Grand Tour" in 2010 and at fairs such as ExpoArte Innsbruck in 2012 and 2013. Many works are present at public institutions and in private collections. For several years the main

mediums he uses are drawing, sculpture, digital printing, installations and site-specific interventions. His images tell how over time man, in his existence, faces and confronts the other, as in the drawing "The custody of thought and sex" or in "Lapidare" where he carries out distorted behaviors that present an incapacity in relating humanly to others and which often tragically leads to violence against women and children. Speaking of femicide, in some canvas prints, there are women who have lost their lives and show their ghosts who wander peacefully in unreal images. Some terracotta sculptures represent deformed human bodies, transformed into cannibal plants or war products, alluding to threats to female bodies. Instead, a positive and ironic example is the design of the 30 euros dedicated to women in opposition to economic violence. Recently he has created a series of drawings with graphite on paper that emulate the fourteen positions of a hypothetical female "Via Crucis" and a triptych like "Pernicious Red" that treats pedophilia in an ecclesiastical environment. On this topic for several years, from 2004 to 2009, in collaboration with the Equal Opportunities of several provinces in Romagna, he organized the traveling exhibitions "The boundaries of body and mind are sacred" and "NoViolence of Gender", events aimed at awareness of this issue. In addition to the expository nature of gender-based violence, didactic use also followed. Some of his images have been included in the educational material of psychologists with the aim of raising awareness among young people of the various types of violence and training the police on the approach they must implement when faced with violent situations. Another sensitive issue is that of the human-animal relationship. In 2014 at the Festival of Arts in Cervia entitled "The food I would like" present the sculptural works "The eaters" and "Desire for resurrection", plastic assemblies related to the evil relationship between man and animal, such as intensive breeding or treatments experimentation and the phenomenon of cockfighting. As a result, to humanize the animal, he wrote short poems as small ironic squares, containing a message of hope, such as "Embryo", where there is a hug between man-animal that becomes a germ of hope. He participated with installations in the series of exhibitions "LOG Off" held in 2018 in Lugo, Bagnacavallo and in 2019 in Forlì, on the theme of dependence on virtual devices that keep people's contacts at a distance such as emotions and their relationships. Recently he has developed abstract-figurative figures, who try to give a face to the Masonic identities of the underground occult power, which determine the economy of the world. Also for this reason,

some drawings include the names of the sites where mass graves have been found from genocides; people without a name like zeroed identities, works exhibited in 2019 in Bagnacavallo in "Geographies of the Territory Geographies of Identities" and in "1947" in 2020 in Cervia (RA). For some time he has been a member of CRAC aps. He collaborates with the collective "Red Oxygen" which expresses itself with urban art and public performances, on topics such as immigration, memory, genocides, freedom of expression. The mutual participation and sharing, icon these two groups towards contemporary art, have allowed him to increase his cultural and artistic background.

**Alessia Agnoletti, Councilor** - born in Forlì in 1993. After her scientific high school diploma, she graduated from the Academy of Fine Arts in Ravenna. He attended the Entry-Level and Advanced-Level courses at the Ars in Fabula illustration school in Macerata. She worked as a restorer of historical buildings and monuments in Ravenna, Forlì and Rome. His research is mainly focused on editorial illustration. In 2019 an illustration was chosen for the exhibition "Towards the Infinite" on the occasion of the Libriamoci 2019 Festival, at the Galleria Antichi Forni in Macerata. In 2018 she participated in a photographic collective at Palazzo Rasponi 2 in Ravenna, after selection in the "Camera Work 2018" competition and in the same year she was selected in the competition "The week Art reflected (tribute to Italian cinema)" for a collective exhibition at Palacio y Jardines de la Buharia (Seville) on the occasion of the Feria de Italia. Over the years he has taken part in some exhibitions in Forlì at the Oratorio San Sebastiano; in Ravenna at Palazzo Rasponi, Santa Maria delle Croci, Artificerie Almagià, in Bagnacavallo at the Antico Convento San Francesco on the occasion of "ScrittuRa Festival and Giardini & Terrazzi, at ancient fairs such as that of San Michele in Bagnacavallo, in Santarcangelo di Romagna near the MUSAS and in the Monastery of Saints Catherine and Barbara. In 2016 I followed a course for curators at the Carlo Zauli Museum in Faenza, participating in the "MuseoMix" event and the "Contemporary Week" with its curatorial project.

[cracarte.it](http://cracarte.it)



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